

Like Someone In Love - modes

Eb major
 Ebmaj7

C hm/D
 G7/D

C Aeolian
 Cm7

C Aeolian/Bb
 Cm7/Bb

G hm/A
 Am7(b5)

Ab mixolydian #4
 Ab7

G Phrygian
 Gm7

F hm/C
 C7(b9)

F dorian
 Fm7

G hm/A
 Am7(b5)

G hm/D
 D7

Eb major
 Ebmaj7

Bb dorian
 Bbm7

Eb mixolydian
 Eb7

1. Ab major
 Abmaj7

D dorian
 Dm7

G mixolydian
 G7

C major
 Cmaj7

C dorian
Cm⁷

F mixolydian
F⁷

This staff shows the C dorian mode (Cm⁷) and the F mixolydian mode (F⁷) in the key of B-flat major. The C dorian mode is represented by a scale of C, D, E-flat, F, G, A, B-flat. The F mixolydian mode is represented by a scale of F, G, A, B-flat, C, D, E-flat.

F dorian
Fm⁷

Bb altered
Bb⁺⁷

This staff shows the F dorian mode (Fm⁷) and the B-flat altered mode (Bb⁺⁷) in the key of B-flat major. The F dorian mode is represented by a scale of F, G, A, B-flat, C, D, E-flat. The B-flat altered mode is represented by a scale of B-flat, C, D, E-flat, F, G, A, B-flat.

2. Ab major
Ab^{maj7}

D dorian
Dm⁷

G mixolydian
G⁷

This staff shows the A-flat major mode (Ab^{maj7}), the D dorian mode (Dm⁷), and the G mixolydian mode (G⁷) in the key of B-flat major. The A-flat major mode is represented by a scale of A-flat, B-flat, C, D, E-flat, F, G. The D dorian mode is represented by a scale of D, E, F, G, A, B-flat, C. The G mixolydian mode is represented by a scale of G, A, B-flat, C, D, E-flat, F.

C major
Cmaj⁷

F# diminished
F#dim⁷

This staff shows the C major mode (Cmaj⁷) and the F-sharp diminished mode (F#dim⁷) in the key of B-flat major. The C major mode is represented by a scale of C, D, E, F, G, A, B. The F-sharp diminished mode is represented by a scale of F-sharp, G, A, B, C, D, E.

G phrygian
Gm⁷

F hm/C
C7(b9)

F dorian
Fm⁷

Bb mixolydian
Bb⁷

This staff shows the G phrygian mode (Gm⁷), the F half-diminished mode (C7(b9)), the F dorian mode (Fm⁷), and the B-flat mixolydian mode (Bb⁷) in the key of B-flat major. The G phrygian mode is represented by a scale of G, A-flat, B, C, D, E, F. The F half-diminished mode is represented by a scale of F, G, A, B-flat, C, D, E-flat. The F dorian mode is represented by a scale of F, G, A, B-flat, C, D, E-flat. The B-flat mixolydian mode is represented by a scale of B-flat, C, D, E-flat, F, G, A.

Eb major
Eb⁶

F dorian
(Fm⁷)

Bb mixolydian
Bb⁷)

This staff shows the E-flat major mode (Eb⁶), the F dorian mode (Fm⁷), and the B-flat mixolydian mode (Bb⁷) in the key of B-flat major. The E-flat major mode is represented by a scale of E-flat, F, G, A, B-flat, C. The F dorian mode is represented by a scale of F, G, A, B-flat, C, D, E-flat. The B-flat mixolydian mode is represented by a scale of B-flat, C, D, E-flat, F, G, A.